

ABSOLUTE
**GREEN
LANTERN**



ALL IN

15+
TEEN

3



AL
EWING
JAHNOV
LINDSAY
VIGGO
16
CROSS-
BREAKER
THE
RUNAWAY

INFINITY
COMICS

GREEN LANTERN
#3



\$5.99
AGES 15+



EWING
LINDSAY



ABSOLUTE
**GREEN
LANTERN**
#3



\$5.99
AGES 15+



EWING
LINDSAY

ABSOLUTE
GREEN LANTERN
#3



AGES 16+

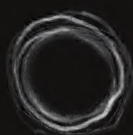


EWING
LINDSAY



JOHN
STEWART.

DEBES TENER
CONOCIMIENTO
PARA COMANDAR
LA LLAMA.

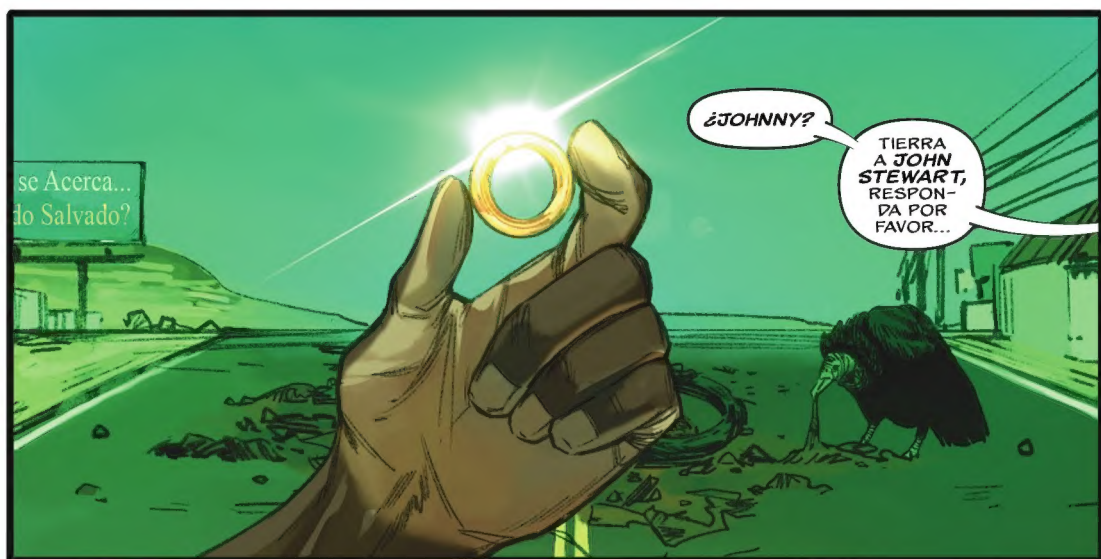


NO DEBES TENER
MIEDO.

NINGÚN--

LO SÉ.

LO **SÉ.**





...¿CÓMO
VA LA SITUACIÓN DE LA
COMIDA?

¿PARA LOS
BUITRES O
PARA **NOSOTROS**?



TOPAVÍA TENEMOS **ENERGÍA**,
ASÍ QUE LO QUE ESTÁ CONGE-
LADO DURARÁ. NADIE VA A
SUFRIR DE HAMBRE
TODAVÍA.

NADIE ESTÁ
CORRIENDO A
ACAPARAR **PA-
PEL HIGIÉNICO**
TAMPOCO.



HABLÉ CON **ABBY** EN
LA TIENDA. ESTÁ HACIENDO
PRÉSTAMOS A PERSONAS
QUE NO TIENEN EFECTIVO
QUE DAR. AUNQUE NO
MUCHOS CRUZAN LA
PUERTA.

TOPOS
SE MANTIENEN
RESERVADOS,
REFUGIÁNDOSE EN EL
LUGAR. SUPONGO QUE
LA MAYORÍA SIGUE
ESTANDO EN
SHOCK.

DIGO,
¿PUEDES
**CULPAR-
LOS?**

NO,
SUPONGO
QUE NO.



ESTÁN
ESPERANDO A
LOS **ADULTOS.**



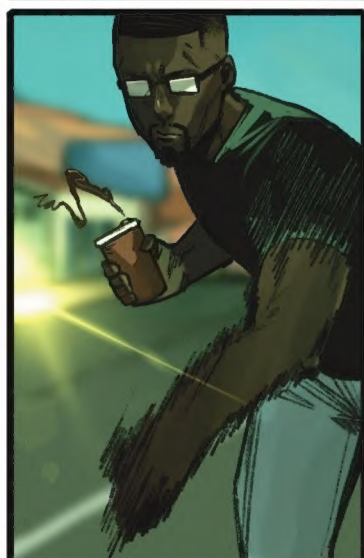
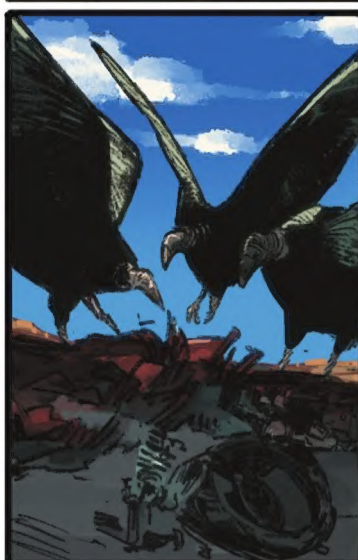
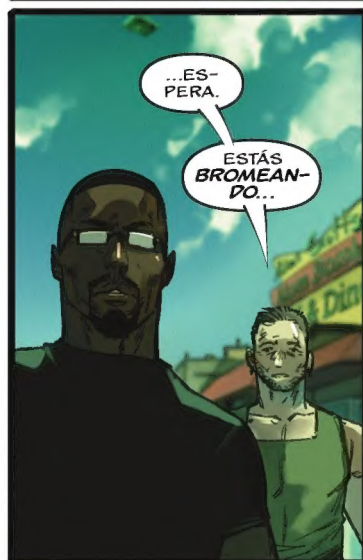
¿TÚ CREES?

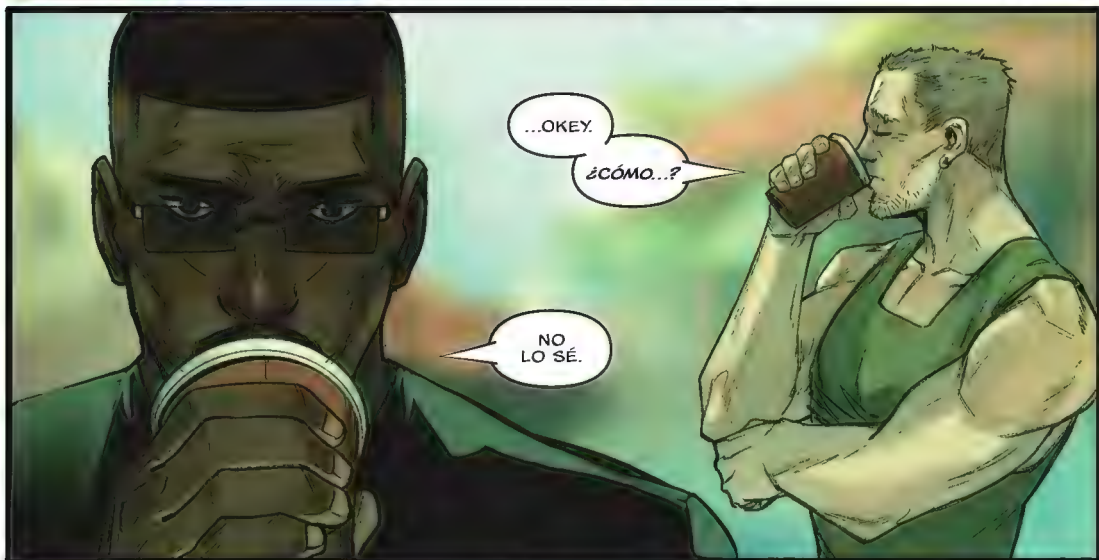
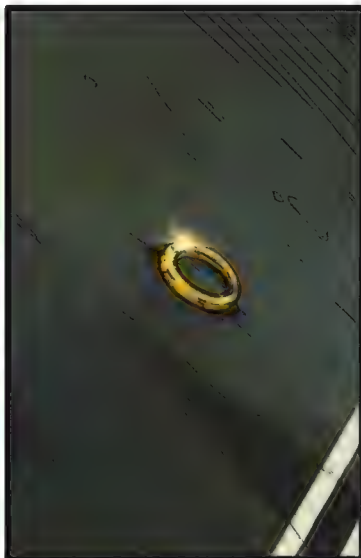
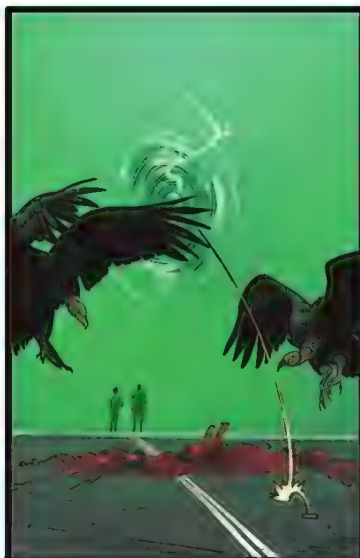
ES MUY
TEMPRANO. ESTÁN
ESPERANDO QUE UNA
AUTORIDAD LLEGUE--
QUE ALGUIEN DEL
EXTERIOR VENGA A
ARREGLAR ESTO.

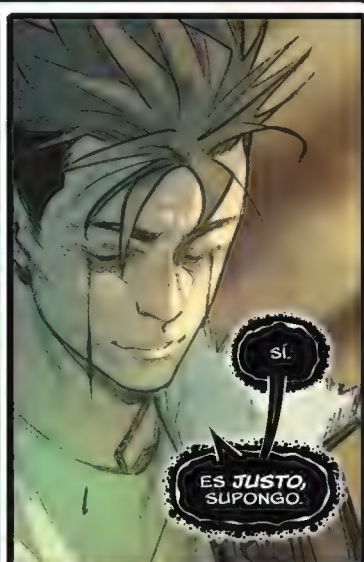


OH,
OYE--
**MIRA
ALLA.**

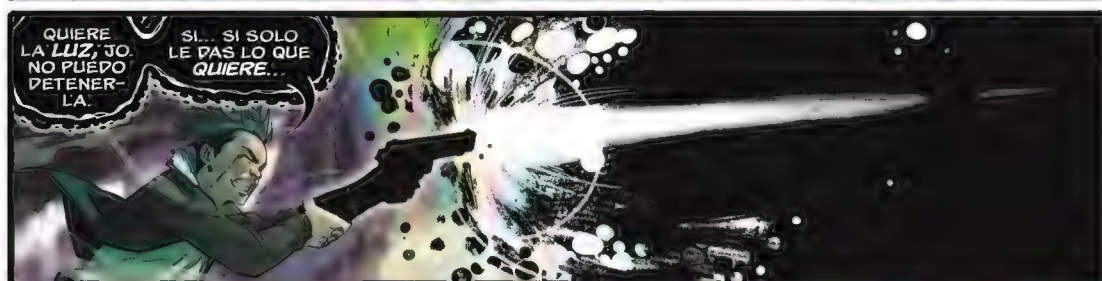


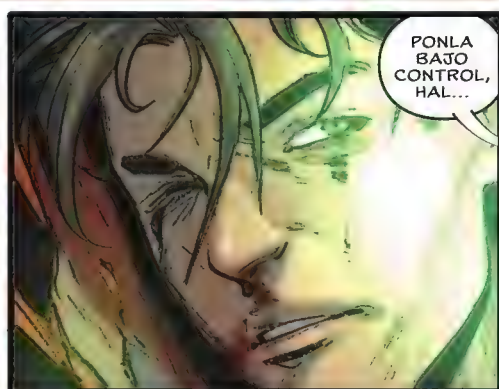
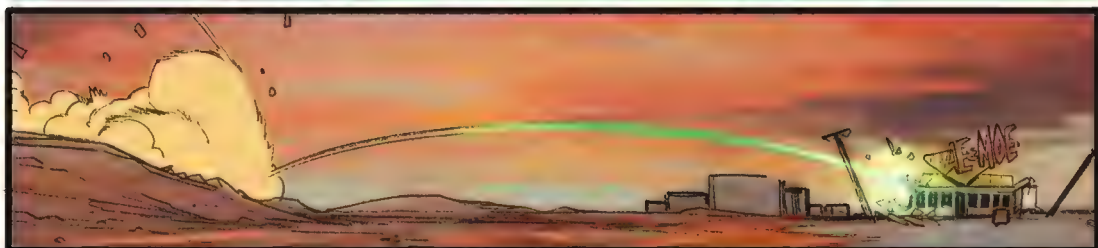
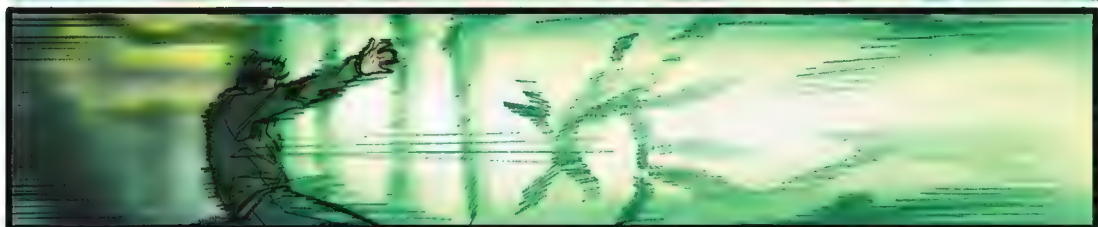


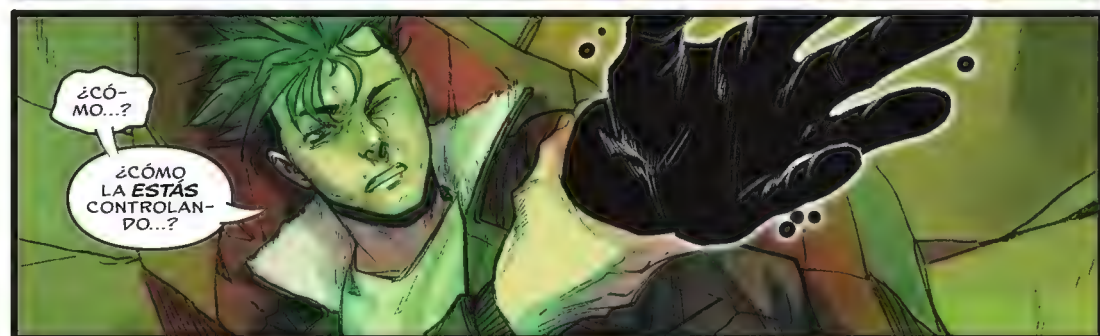














¿QUÉ
TIENE MI
ANILLO DE
BODAS?



SOLO ME
PREGUNTO DE QUÉ
ESTÁ HECHO,
JO.

ESTÁ
BIEN SI NO
SABES...



YO FUI LA
QUE ELIGIÓ EL
CONDENADO
ANILLO, JOHN. ES
DE **ORO SÓLIDO**,
¿VALE?

ELLA QUERÍA
ALGO MÁS
BARATO.

NUESTRA
PRIMERA
PELEA.



CLARO.
PERDÓN.

NO VINE
AQUÍ PARA
REVIVIR **MALOS**
RECUERDOS...



JOHN, AYER VI A DOS
COMPAÑEROS **MORIR** Y A
OTRO **PERDER SU MANO**.
TENGO TODO UN **NUEVO**
CONJUNTO DE **MALOS**
RECUERDOS.

¿POR QUÉ
VINISTE?



BUENO, PORQUE SOMOS
AMIGOS, Y QUERÍA VER QUE
ESTUVIERAS **BIEN**.

PERO TAMBIÉN...
PORQUE NO ERES
ALGUIEN QUE
ESPERA A LOS
ADULTOS.



HAY ALGO
QUE QUIERO
QUE **VEAS**,
JO.









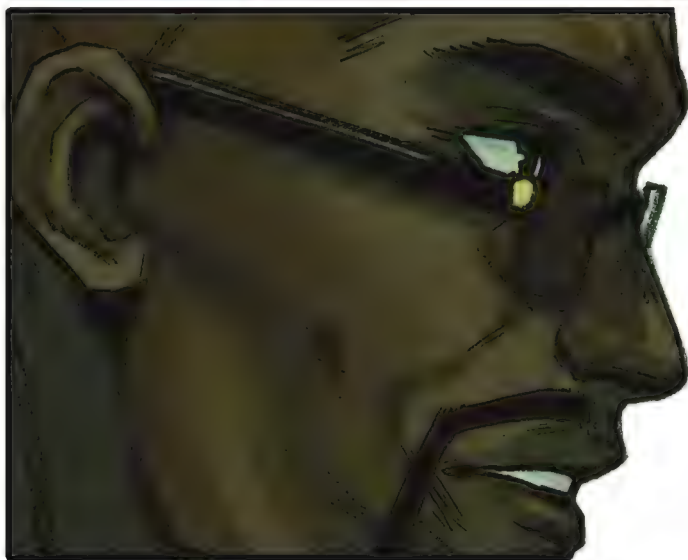


HICISTE
UN AGUIERO...
HICISTE UN AGUI-
JERO EN LA
BARRERA...

¿CUÁNTO DURÓ?
¿DOS SEGUNDOS?
¿TRES? SI FUERA **MÁS
GRANDE**, ALGUIEN
PODRÍA SALIR.

¿CUÁN-
TO ORO
TENEMOS
TODOS?

SI LE PREGUNTA-
MOS A **TODOS EN EL**
PUEBLO... SEGURO EL
SUFICIENTE. EN ESPECIAL
SI ALGUIEN TIENE UN
HORNO EN EL PATIO
TRASERO.

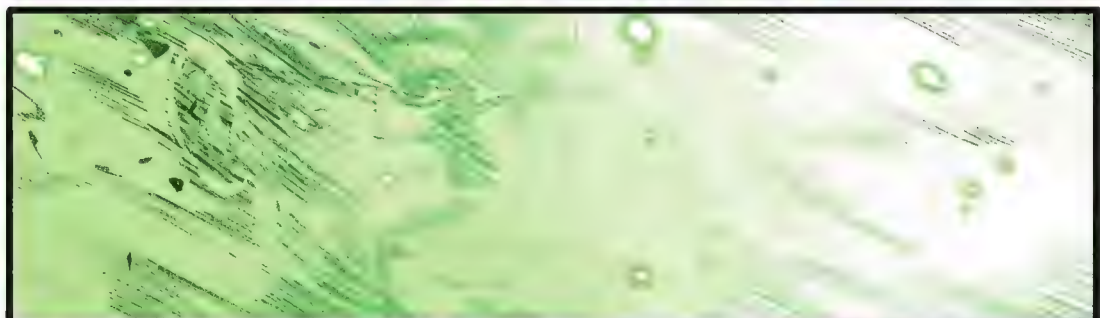
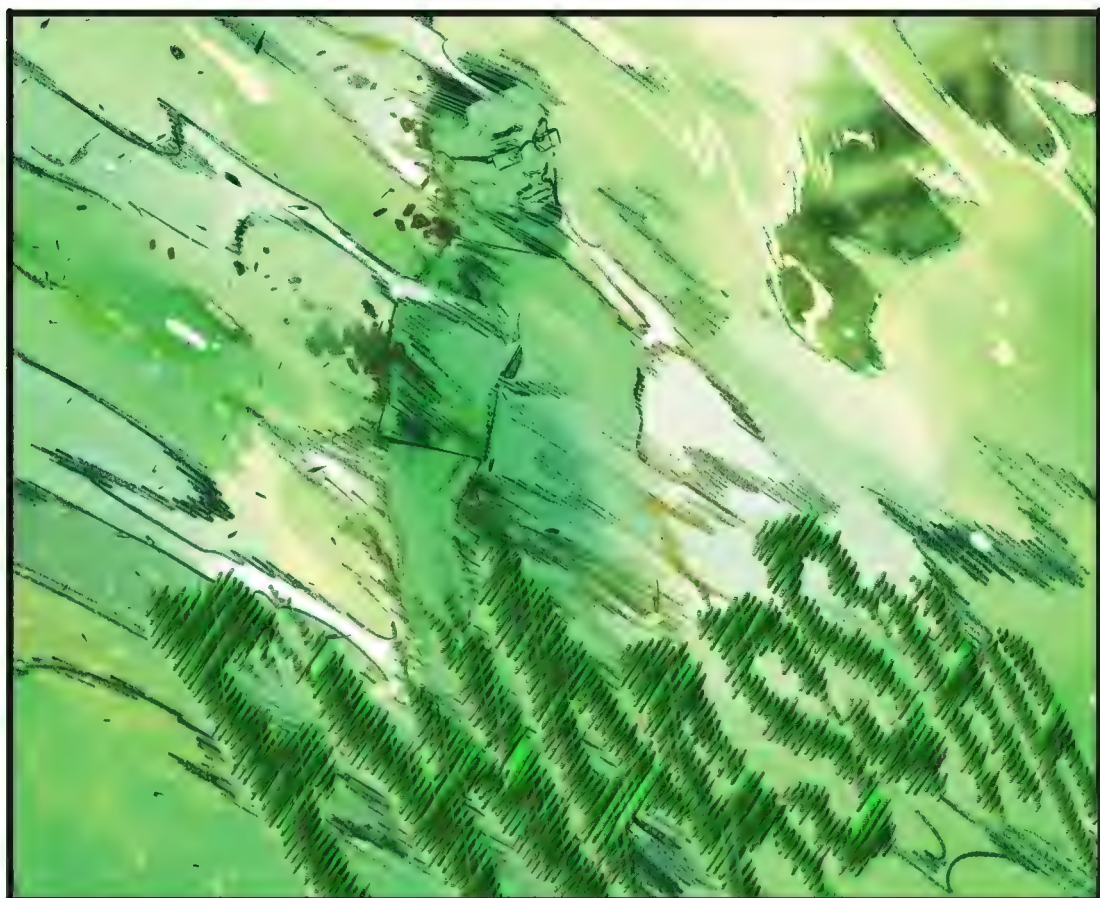


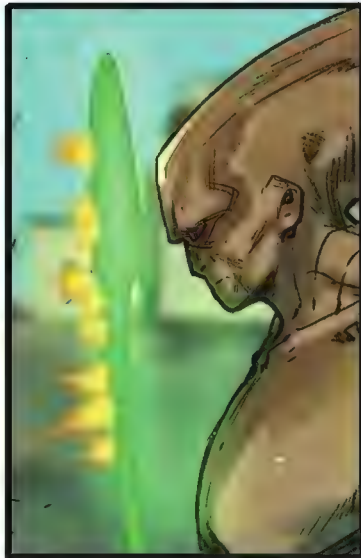
PERO NO
CREO QUE ESA
SEA LA **META**
DESEADA.

NO CREO
QUE ESA SEA LA
LECCIÓN QUE
NOS--

**JOHN
STEWART.**









JOHN SE
ACERCÓ
DEMA-
SIADO.

NO
LO **DEJÓ...**
AY, DIOS,
JOHN...



DEBIMOS TENER
MÁS CUIDADO. **EL**
DEBIÓ TENERLO.

TODA
ESA CHARLA
DE **PISTAS** Y
LECCIONES...



ASÍ...
ASÍ ERA
JOHN,
¿VER-
DAD?

TRATABA
TODO COMO UN...
UN JUEGO FILO-
SÓFICO...



EL HOMBRE DEL
CONOCIMIENTO.

PERO NO HAY
CONOCIMIENTO QUE
APRENDER. NI UNA GRAN
ILUMINACIÓN. SOMOS **PRI-**
SIONEROS, ES TODO... **ATRA-**
PADOS EN EL INFIERNO
Y TORTURADOS POR UN
DIOS ALIENÍGENA.

Y **NUNCA**
VA A **TER-**
MINAR...

"...A MENOS
QUE ALGUIEN
LO TERMINE".



¡CONTINUARÁ!

ABSOLUTE GREEN LANTERN

EPISODIO TRES LA PIEDRA FILOSOFAL

AL EWING
ESCRITOR

JAHNOY LINDSAY
ARTE, COLOR Y PORTADA

LUCAS GATTONI
RÓTULOS

**JULIET NNEKA,
MICHAEL WALSH,
NIMIT MALAVIA**
PORTADAS VARIANTES

INFINITY

VIGGO16 TRADUCTOR
CROSSBREAKER RÓTULOS
THE RUNAWAY CORRECTOR

ASH PADILLA EDITOR ASISTENTE
ANDREW MARINO EDITOR
KATIE KUBERT EDITORA DE GRUPO
CHRIS CONROY EDITOR EJECUTIVO

THE PAST NEVER DIES IN GOTHAM...IT BURNS.
AND THE RED HOOD GANG LIT THE MATCH.

BATMAN^{#7} DARK PATTERNS

© & TM DC.

WRITTEN BY
DAN WATTERS
(NIGHTWING)

ART BY
HAYDEN SHERMAN
(ABSOLUTE WONDER WOMAN)



A CHILLING
NEW 3-ISSUE
MYSTERY
BEGINS
JUNE



TRINITY

DAUGHTER OF WONDER WOMAN

INTERVIEW WITH TOM KING

Prepare for an exciting new chapter with Trinity in her first-ever full-length miniseries, *Trinity: Daughter of Wonder Woman*! Writer Tom King and artist Belén Ortega team up to take Trinity on her most dangerous adventure yet as she joins forces with the Super Sons to navigate the chaos of time travel. King shares how his own family inspired Trinity's creation and how she carries forward Wonder Woman's legacy in a bold new way.

What drew you to the idea of introducing Trinity into the DC Universe?

Batman has a kid, Superman has a kid, and I just kept thinking, they need a sister. I have three children myself, two boys and a girl, and I know firsthand how special that dynamic can be. They balance each other out, they compete, they drive each other crazy, but they also love and support one another. That kind of relationship felt like something fresh and exciting to bring to the DC Universe.

When I was developing Trinity, I kept sharing my ideas with my daughter. She was 12 when I started *Wonder Woman*, and she's 14 now.

The moment I told her Wonder Woman had a daughter, her face just lit up. She immediately wanted to know more, what it meant to be the daughter of Wonder Woman. That's what sparked her interest, and she said, "I want to read that story!" I'm smart enough to follow my daughter's spark, always.

What do you hope readers will take away from Trinity's story and her place in Wonder Woman's mythology?

I've been lucky enough to write both Batman and Superman, and in many ways, they reinforce the system. They uphold a structure that already exists. But Wonder Woman? She's punk rock.

She's about revolution, and her revolution is one of love, compassion, and care. That's what makes her truly unique, and that's the energy I wanted to capture in my *Wonder Woman* run, and now with Trinity.

I think there's a perception that Wonder Woman is this generic symbol of goodness, but what really sets her apart is her rebellious spirit. She doesn't just accept the system, she wants to change it.

**DON'T MISS
TRINITY: DAUGHTER
OF WONDER WOMAN,
ON SALE MONTHLY!**



Trinity: Daughter of Wonder Woman #1
main cover by Belén Ortega



Trinity: Daughter of Wonder Woman #1
interior page by Belén Ortega
and colorist, Alejandro Sánchez



Trinity: Daughter of Wonder Woman #1
interior page by Belén Ortega
and colorist, Alejandro Sánchez

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